

OBERTASS.

I }
II } Strings.
III }
IV }

Mazurka.

Revised & fingered by
A. POLLITZER.

+ pizz. & bow.

Violin

I.

H. WIENIAWSKI, Op. 49.

The musical score for Violin I consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte fortissimo (*ff*) dynamic and includes accents and slurs. The second staff continues with similar dynamics and includes a *vibrato* instruction. The third staff features a *glissez.* instruction and dynamics ranging from *ff* to *pp*. The fourth and fifth staves show a gradual dynamic shift and include a *con grazia.* instruction. The sixth and seventh staves contain trills and triplets, with a *rit.* instruction at the end of the seventh staff. The eighth and ninth staves continue with complex rhythmic patterns and dynamics. The final staff concludes with a *rit.* instruction and a forte fortissimo (*ff*) dynamic.

Violin

II

p *ff*

vibrato. *p* *f*

tr. *tr.* *tr.* *tr.* *glissez.* *pp*

cres - - cen - do. *ff*

Detailed description: This is a page of a violin musical score, labeled 'Violin' at the top and '3' in the top right corner. The score consists of ten staves of music in G major (one sharp). The first staff begins with a dynamic marking of *p* and ends with *ff*. The second staff has a *p* marking. The third and fourth staves continue the melodic line. The fifth staff features a *vibrato.* instruction and a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff contains trills (*tr.*) and a glissando (*glissez.*) with dynamics ranging from *ff* to *pp*. The eighth and ninth staves continue the piece. The tenth staff concludes with a *cres - - cen - do.* instruction and a final *ff* dynamic.



I }
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III }
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DUDZIARZ.

Le Ménétrier-Mazurka.

Revised & fingered by
A. POLLITZER.

II.

H. WIENIAWSKI, Op. 19.

Violin.

Allegro tempo di Mazurka.

molto vigoroso.

VIOLIN

First musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with various ornaments and fingerings (4, 4, 3, 4).

Second musical staff, starting with a section marked "III.". It contains a melodic line with ornaments and fingerings (1, 1, 4, 0, 1).

Third musical staff with a trill (tr) and fingerings (2, 0, 3, 1, 3, 2, 4, 0).

Fourth musical staff with a trill (tr) and fingerings (4, 4, 3, 4). It concludes with a fortissimo (ff) dynamic marking.

Fifth musical staff with trills (tr) and various ornaments.

Sixth musical staff with trills (tr) and ornaments.

Seventh musical staff with trills (tr) and ornaments.

Eighth musical staff, starting with the instruction "con melancolia." and a section marked "II". It includes fingerings (1, 3, 0, 4, 2, 1, 4, 4, 0).

Ninth musical staff with fingerings (3, 0, 4) and a piano (pp) dynamic marking.

